



The **Tatarstan National Symphony Orchestra** (TNSO) has achieved worldwide acclaim for its sophisticated performances and dynamic programming. Today it is one of Russia's leading orchestras and has earned an excellent reputation far beyond the country's borders. In 2010 Alexander Sladkovsky was appointed Chief Conductor and Artistic Director. Under his aegis, the TNSO has entered a new creative phase: With the realization of several festivals, its educational projects and social commitment, it has established itself as a central institution in the regional cultural landscape and is also present in the international musical life with its extensive tours and award-winning CD recordings.

The TNSO is based in Kazan, the capital of the autonomous Russian Republic of Tatarstan, and was established in 1966. Its first principal conductor was the legendary Natan Rakhlin, who led the orchestra until his death in 1979. Since then, the TNSO has welcomed numerous renowned conductors to its podium, including Fuat Mansurov, Mstislav Rostropovich, Mikhail Pletnev, Kristjan Järvi, Christopher Moulds and Vladimir Spivakov. In addition, the TNSO can look back on a successful collaboration with outstanding artists of opera and instrumental music and has performed with soloists such as Denis Matsuev, Nikolai Lugansky, Renaud Capuçon, Jean-Yves Thibaudet, Vadim Repin, Leonidas Kavakos, Gidon Kremer, Daniel Müller-Schott and Mischa Maisky.

Beside the concerts in Kazan, the TNSO performs with great success in all music centres of Russia. It is the only regional orchestra in the country that offers its own annual subscription at the Moscow State Philharmonic Society. The international music festivals organized by Alexander Sladkovsky and the TNSO are considered outstanding events in the cultural life of Tatarstan and Russia, including the "Rakhlin Seasons", the Rachmaninov Festival "White Lilac", the opera festival "Kazan Autumn", "Denis Matsuev Meets Friends" or the festival of contemporary music "Concordia" dedicated to the composer Sofia Gubaidulina. During a European tour in 2016, the orchestra performed for the first time in its history at the Brucknerhaus Linz and the Golden Hall of the Vienna Musikverein. Further guest appearances led the TNSO and Alexander Sladkovsky to acclaimed concerts in Germany, Switzerland, France to the "La Folle journée" and "La Roque d'Anthéron" festivals as well as to China and Japan. In 2020, the TNSO and Alexander Sladkovsky will tour Spain again with violinist Vadim Repin and will appear for the first time at the renowned Rheingau Music Festival" and the "Kissinger Sommer".

Alexander Sladkovsky and the TNSO combine their artistic work with a comprehensive commitment to the next generation of musicians and charitable causes. For this, the orchestra has already been awarded the "Philanthropist of the Year" prize twice by the President of the Republic of Tatarstan. With projects such as "Music Lessons with the Orchestra" and "Property of the Republic", the TNSO supports both talented music conservatory students and local schools through a series of educational programmes and outreach. With its "Musical Healing" programme, the orchestra is committed to helping seriously ill and disabled children through a wide range of cultural events.

The TNSO is an exclusive Sony Music artist and has recorded several albums with Sony Classical and RCA Red Seal under the direction of Alexander Sladkovsky. Its concerts are broadcast on channels such as Medici.tv and Mezzo TV, as well as by radio stations at home and abroad. Furthermore, together with the Melodiya label, the TNSO has produced a series of recordings that have attracted great attention worldwide, in particular the complete collection of Dmitri Shostakovich's symphonies and concerts. In spring 2020 the recordings of all symphonies and concertos by Tchaikovsky will be released on the Sony Classical label.