



Novosibirsk Philharmonic Orchestra

In the many years of its existence, the Novosibirsk Philharmonic Orchestra has earned a worldwide reputation as one of Russia's best orchestras. Under the baton of Thomas Sanderling, it stands alongside the great orchestras of Moscow and St. Petersburg.

The orchestra was founded in 1956 by the legendary Russian conductor Arnold Katz, who held this position until his death in 2007. In a few years he gave the orchestra an independent profile and led it to become a renowned institution of Russian cultural life. Since 1970, the orchestra has regularly toured all over Europe, Japan and China, giving guest performances in such important concert halls as the Tchaikovsky Concert Hall, the Mariinsky Theatre Concert Hall, the Verdi Hall in Milan, the Tonhalle Zurich and the Salle Pleyel in Paris, the Concertgebouw Amsterdam, the Auditorio Nacional in Madrid, the Beethoven Halle Nantes, the Debussy Hall in Cannes, the Stuttgarter Liederhalle, the Montreux Stravinsky Auditorium, the London Royal Festival Hall, Glasgow Royal Concert Hall, the Sapporo Kitara Hall and the National Centre for the Performing Arts in Beijing.

In the more than 5,000 concerts the Novosibirsk Philharmonic Orchestra has given since its foundation, it has been conducted by renowned artists such as Valery Gergiev, Krzysztof Penderecki, Kent Nagano, Mariss Jansons, Dmitri Kitajenko, Vladimir Spivakov, Kirill Kondraschin and worked together with soloists such as Yuri Bashmet, David Oistrakh, Mikhail Pletnev, Jean-Yves Thibaudet, Vadim Repin, Sviatoslav Richter, Mstislav Rostropovich, Grigory Sokolov, Vladimir Spivakov, Maxim Vengerov, Oleg Kagan, Leonid Kogan, Nikolai Lugansky, Denis Matsuev, Yevgeny Nesterenko or Mischa Maisky.

On the occasion of its 50th anniversary, the Novosibirsk Philharmonic Orchestra was awarded the Lomonosov Gold Medal by the Russian Academy of Sciences in 2006 for its artistic achievements. In the same jubilee year it participated under the direction of Arnold Katz in the 1st ›Festival of the World's Symphony Orchestras‹ in Moscow and played alongside the Israel Philharmonic Orchestra under Zubin Metha, the Toscanini Philharmonic Orchestra under Lorin Maazel, the Academy of St. Martin in the Fields and the Orchestre Philharmonic de Radio France.

The artistic work of the Novosibirsk Philharmonic Orchestra has been broadcasted on numerous TV and radio stations and is documented on numerous recordings for labels such as Sony, Melodiya, Audite and Naxos.