

Ivan Karizna, Cello



»I know Ivan Karizna already for a number of years. This brilliant young cellist and a real personality as a musician always impresses me with his playing. No doubt - he has something special to say and this always will be recognized by music lovers and professionals.«

Gidon Kremer

»Ivan Karizna is an excellent young cellist, one of the best of his generation. He is a natural musician with a brilliant technique and rare tonal beauty. He deserves to be heard.«

Andras Schiff

Cellist Ivan Karizna attracted worldwide attention when, at the age of 19, he became the third prizewinner at the 14th International Tchaikovsky Competition in 2011. Since then, he has been able to prove his talent with numerous competition successes, among others as the winner of the music competition of the Società Umanitaria in Milan, the Guilhermina Suggia Competition in Porto or the Luis Sigall Competition in Chile. In 2017 he participated with great success in the renowned Queen Elisabeth Competition in Brussels, where he was awarded the *Prix de la Région de Bruxelles-Capitale* and the *Prix Musiq'3*.

Ivan Karizna pursues a very intensive concert career, which takes him to prestigious concert venues all over the world such as the Concertgebouw in Amsterdam, the Berliner Konzerthaus, the Salle Pleyel, the Salle Cortot and the Philharmonie in Paris, the BOZAR-Palais in Brussels or the Benaroya Hall in Seattle. He works regularly with conductors such as Valery Gergiev, Ion Marin, Mikhail Jurowsky and Vladimir Spivakov and has performed with such renowned orchestras as the Mariinsky Theater Symphony Orchestra, the St. Petersburg Philharmonics, the Strasbourg Philharmonics, the Slovenian Radio Symphony Orchestra, the Orchestre de Paris and the Mexican Orquesta Filarmónica de Jalisco.

In 2012 Ivan Karizna appeared at *Chamber Music Connects the World*, where he performed together with Gidon Kremer, Yuri Bashmet and Christian Tetzlaff. He has also been invited by festivals such as the *Yuri Bashmet International Music Festival*, the Colmar International Music Festival, the *Spring of Arts* Festival in Monte Carlo and the Rostropovich Festival in Berlin.

Ivan Karizna was born into a family of musicians in Belarus in 1992 and received his first cello lessons at the age of five. At the age of seven he was accepted into the class of Vladimir Perlin. From 2009 to 2014 he studied at the Conservatoire National Supérieur de Musique et de Danse Paris with Jérôme Pernoo, graduating with distinction. Since 2016 he has been studying at the renowned Kronberg Academy for highly gifted violinists, violists and cellists with Frans Helmerson.