



The National Philharmonic Orchestra of Russia

The National Philharmonic Orchestra of Russia (NPR) was founded in January 2003 and quickly became a symbol of the new Russia, which has evolved from a deep crisis to new stability.

With Vladimir Spivakov, the National Philharmonic Orchestra of Russia is led by one of Russia's most distinguished musical personalities, a conductor and violinist of international renown.

Since the founding of the orchestra Spivakov has been its principal conductor and president of its head venue, the Moscow International Performing Arts Centre. The young ensemble brings together great musicians who have previously worked in Russia's most important ensembles.

The orchestra regularly welcomes renowned conductors such as Mariss Jansons, James Conlon, Antonio Pappano, Vladimir Ashkenazy, Jukka-Pekka Saraste, Ingo Metzmacher and Christian Thielemann, Sakari Oramo, Tugan Sokhiev, Daniel Harding, Alexander Lazarev, Krzysztof Penderecki, Ion Marin, Gennady Rozhdestvensky, John Nelson, Michel Plasson or Eri Klas and works together with soloists like Jessye Norman, Placido Domingo, Jose Carreras, Kiri Te Kanawa, Dmitry Hvorostovsky, Denis Matsuev, Renee Fleming, Juan Diego Florez, Nikolay Tokarev, Matthias Goerne, Ferruccio Furlanetto, Marcelo Alvarez, Ramon Vargas, Violeta Urmana, Anna Netrebko, Gidon Kremer, Natalia Gutman, Arkadi Volodos, Evgeny Kissin, Martha Argerich, Boris Berezovsky, Kun Woo-Paik, Marc-André Hamelin or Pierre-Laurent Aimard.

In addition to their concerts in Moscow and throughout Russia, the National Philharmonic Orchestra of Russia has toured Europe, the United States, China and Japan. Since 2004 it has been ›Orchestra in Residence‹ at the International Music Festival in Colmar, France. The repertoire of the National Philharmonic Orchestra of Russia ranges from early classical symphonies to the latest works by contemporary composers. Throughout its existence, the orchestra has presented many extraordinary projects, world premieres, unique transcription series and concert cycles. To commemorate the 100th anniversary of the end of World War I, the National Philharmonic Orchestra of Russia gave a globally noted peace concert in Verdun Cathedral.

One of the orchestra's main concerns is to support talented young musicians and to create appropriate conditions for their artistic growth. To this end, the National Philharmonic Orchestra of Russia works closely with the international ›Vladimir Spivakov Foundation‹.